CV | Réka Fekete

1982 Budapest, Hungary | based in Amsterdam, the Netherlands since 2004

Education

2011 Fall	Visiting Artist at Metalsmithing, MFA, Cranbrook Academy of Art, Bloomfield Hills, MI, USA
2005 2010	Jewellery Design, BDes, Gerrit Rietveld Academy, Amsterdam, NL

Exhibitions (Solo)

2019	A Dance of Light and Shadow – Galerie Ra, Amsterdam, NL
2017	Happy to be here – Galerie Ra, Amsterdam, NL
2015	Galerie Hoogenbosch, Gorredijk, NL
2015	Transition - Galerie Ra, Amsterdam, NL
2013	Balance - Galerie Ra, Amsterdam, NL
2011	Binnenste Buiten - Galerie Agnes Raben, Vorden, NL
2010	Space Fragments - Galerie Louise Smit, Amsterdam, NL
2010	Culturele Zondag Goud- en Zilverwerk - Schoonhoven, NL
2001	Népszabadság Papírhajó - Budapest, H

Exhibitions (Group and fairs)

2020 verwacht Vom Pinsel bis zur Kamera – Works of Moholy- Nagy and his contemporaries and Moholy- Nagy Reflexionen by contemporary artists, Budapest, H

- 2019 Vom Pinsel bis zur Kamera Works of Moholy- Nagy and his contemporaries and Moholy- Nagy Reflexionen by contemporary artists, Berlin, D
- 2018 4th Triple Parade Biennale for Contemporary Jewellery at HOW Design Center, Shanghai, CN
- 2018 'These are a few of her favorite things' Group exhibition of Jorunn Veiteberg's collection of jewellery at Nordenfjeldske Kunstindustrimuseum, Trondheim, NO
- 2018 Frame with Galerie Ra -represented on The International Crafts Fair, Schmuck 2018, Munich, D
- 2018 BLANCO Collective during Schmuck, Munich, D
- 2017 Beijing International Jewelry Exhibition, Beijing, CN
- 2017 KunstRai 2017 represented by Galerie Ra, Amsterdam, NL
- 2017 BLANCO Collective during Schmuck, Munich, D
- 2017 Frame with Galerie Ra -represented on The International Crafts Fair, Schmuck 2017, Munich, D
- 2016 40 Years Galerie Ra Celebration, Amsterdam, NL
- 2016 Frame with Galerie Ra -represented on The International Crafts Fair, Schmuck 2016, Munich, D
- 2015 Beijing International Jewelry Exhibition, Beijing, CN
- 2015 Born of Concentration, Ram Foundation, Rotterdam, NL
- 2015 KunstRai 2015 represented by Galerie Ra, Amsterdam, NL
- 2015 Frame with Galerie Ra represented on The International Crafts Fair, Schmuck 2015, Munich, D
- 2014 Material Affair Cave Gallery, Detroit, MI, USA
- 2014 KunstRai 2014 represented by Galerie Ra, Amsterdam, NL
- 2014 Frame with Galerie Ra -represented on The International Crafts Fair, Schmuck 2014, Munich, D
- 2014 Schmuck 2014 participant selected by The Chamber of Skilled Trades in Munich and Upper Bavaria, represented on The International Crafts Fair in Munich, D
- 2014 Holland Japonism O-Jewel Gallery at Tokyo Art Fair 2014, Tokyo, JP
- 2014 Fekete Nagy Család 2B Galéria, Budapest, H
- 2014 Kettingreacties (Chainreactions) Private collection of Claartje Keur presented in CODA Museum, Apeldoorn, NL
- 2013 The Craftroom by Artesania Catalunya at DHUB, Museum of Design, Barcelona, SP

2013 2013	Recent acquisitions 2013 - CODA Museum, Apeldoorn, NL Dare to Wear - Selection of the jewellery collection of Paul Derrez and Willem Hoogstede,
2013 2013	Apeldoorn, NL There will be blood - project of La Basilica Galeria as part of JOYA 2013, Barcelona, SP Intervention - collaboration with Bórax08001, Paris, FR
2013	Engagement II Work by the residents of Langgewagt and Slangenpand, Garage de Slang, Amsterdam, NL
2013	Ferrous - collaboration between Velvet da Vinci and crafthaus as part of The Society of North American Goldsmith's annual conference, 18Karat Gallery, Toronto, CA
2013 2013	KunstRai 2013 - represented by Galerie Ra, Amsterdam, NL Collect 2013 - The International Art Fair for Contemporary Objects, represented by Galerie
2013	Ra, Saatchy Gallery, London, UK BIJOUX! 2013 - Norton Museum of Art, West Palm Beach, FL, USA
2013 2013	Ferrous - collaboration between Velvet da Vinci and crafthaus, San Fransisco, CA, USA Frame with Galerie Ra - represented on The International Crafts Fair, Schmuck 2013, Munich D
2013 2013 2014	Munich, D Monochrome Noir - Velvet da Vinci Gallery, San Fransisco, CA, USA Suspended in Pink - travelling exhibition, UK, D, USA, A, FR
2012	Engagement - work by the residents of Langgewagt and Slangenpand, Garage De Slang,
	Amsterdam, NL
2012	Butcher, Baker, Candlestick-maker - work by students of Cranbrook Academy of Art, Bloomfield Hills, MI, USA at Caroline Van Hoek Gallery curated by Timothy McMahon, Bruxelles, BE
2012	Flourish -16 years at Salts Mill, Kath Libbert Jewellery Gallery, Salts Mill, UK
2012	Collect 2012 - The International Art Fair for Contemporary Objects, represented by Galerie Louise Smit, Saatchy Gallery, London, UK
2012	Talente 2012 - participant, selected by The Chamber of Skilled Trades in Munich and Upper Bavaria, represented on The International Crafts Fair in Munich, D
2012	Object Rotterdam - represented by Galerie Louise Smit, Rotterdam, NL
2011 2011	Monomater - Cranbrook Academy of Art & Iris Eichenberg, SOFA Chicago, IL, USA 25 Year Anniversary - Galerie Louise Smit, Amsterdam, NL
2011	Re-destination - by Cascolab, Apeldoorn, NL
2011	Collect 2011 - The International Art Fair for Contemporary Objects, represented by Galerie Louise Smit, Saatchy Gallery, London, UK
2011	Art & Antiques Fair 's-Hertogenbosch, 's-Hertogenbosch, NL
2011	Object Rotterdam - represented by Galerie Louise Smit, Rotterdam, NL
2010	Move it!- B-Side Festival, Amsterdam, NL (open studio)
2010	Graduation Show - Gerrit Rietveld Academie, Amsterdam, NL
2010	My suitcase is my oyster - Pinakothek der Moderne, Munich, D
2009 2008	IRL In Real Life – Cemetery of Buitenveldert, Amstedam, NL Sieraad Art Fair – students of Het Sieraad, Gerrit Rietveld Academie, Westergasfabriek,
2000	Amsterdam, NL
2006	Rietveld naar de Beurs - Beurs van Berlage, Amsterdam, NL

Publications

2015	Rooilijn Magazine, InBeeld, Jg. 48 / Nr. 5 / 2015
2014	Schmuck 2014 catalogue, page 38., Sonderschau der 66. Internationale Handwerksmesse München, D
2014	GZ Goldschmiede Zeitung 112. Jahrgang Januar 2014, page 86., D
2013	Online article by Susan Cummins for Art Jewelry Forum, USA
2013	Ferrous catalogue, page 55., published by Velvet da Vinci Gallery, San Fransisco, USA
2013	Monochrome Noir catalogue, page 30-31., published by Velvet da Vinci Gallery, San Fransisco, USA
2013	GZ Goldschmiede Zeitung 111. Jahrgang Januar 2013, page 85., D
2012	Jewelbook – International Annual of Contemporary Jewel Art 12/13., Stichting Kunstboek Publishers, BE
2012	Collect 2012 catalogue, page 51., UK

2012	Talente 2012 catalogue, page 80., Sonderschau der 64. Internationale Handwerksmesse München, D
2011	PubArt Magazine, NL
2009	Gerrit Rietveld Academie, Jewellery Department: "The Material World – a precious matter project" by Manon van Kouswijk, NL
2009	"IRL – In Real Life", NL

Grant(s) 2012

2012 Startstipendium, Dutch Foundation for Visual Arts Design and Architecture, NL

Professional practice

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2018	Workshop and individual talks with BA, MA and PhD students of Object & Jewellery at PXL-MAD Hasselt, BE
2015	External jury of the endexam work of BA students Object & Jewellery at PXL-MAD Hasselt, BE
2014 Fall	Workshop and individual talks with students of the Metals Department of Cranbrook Academy of Art, Bloomfield Hills, MI, USA
2013	CODA Café, presentation of the neck piece 'Langgewagt' and 26 related brooches, commisioned by the CODA Museum. The piece was inspired by the squat in Amsterdam I was living in between 2010 2015, at CODA Museum, Apeldoorn, NL
2013	Sieraden met een Verhaal (Jewels with a story), presentation of the neck piece 'Langgewagt' and 26 related brooches, inspired by the squat in Amsterdam I was living in between 2010 2015, at CODA Museum, Apeldoorn, NL
2013	Individual talks with students of the Metals Department of Cranbrook Academy of Art, Bloomfield Hills, MI, USA
2012	Meet the Artist (presentation) 2nd edition, Galerie Louise Smit, Amsterdam, NL
2012	Booth talk at Collect 2012, Saatchy Gallery, London, UK
2011 Fall	Assistant of Iris Eichenberg, Bloomfield Hills, MI, USA
2011	Lecture at Cranbrook Academy of Art, Bloomfield Hills, MI, USA
2011 2012	Assistant of Beppe Kessler, Amsterdam, NL
2009	Internship with Beppe Kessler, Amsterdam, NL
2009	Internship in CODA Museum, the organisation and administration of the legacy of Onno Boekhoudt under supervision of Lotte Menkman, Apeldoorn, NL

Other

2012 - 2017	Corporate identity	designs for De Klir	nmuur Centraal Amsterdam
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2015 - 2017 Filmset building for dutch and international movies